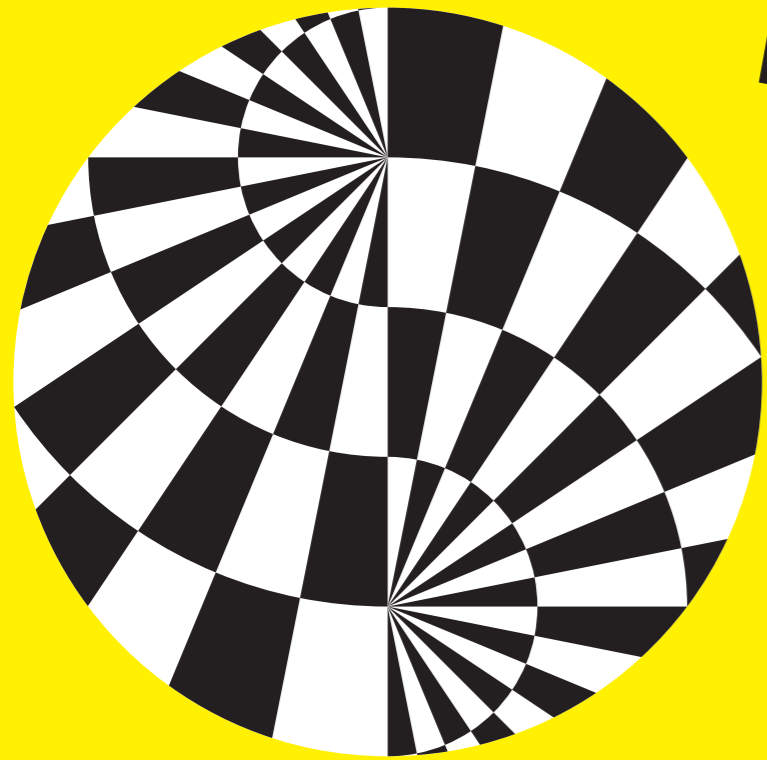


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THE EXHIBITION IS ORGANISED BY THE EMBASSY OF SLOVENIA IN COPENHAGEN AND CENTRE FOR CREATIVITY (MUSEUM OF ARCHITECTURE AND DESIGN) IN LJUBLJANA, WITH THE SUPPORT OF SPIRIT SLOVENIA.

- ❶ FOLD A, B, C
BY KUBUS INTERIER
- ❷ LACE SEATER
BY CONCRETE GARDEN
- ❸ CAT HOUSE
BY CONCRETE GARDEN
- ❹ NICO LESS
BY DONAR
- ❺ VENICE SOFA
BY DONAR
- ❻ COLLODI
BY DONAR
- ❼ ORIGAMI DINING TABLE
BY GUÏANA
- ❽ FITBULL CHAIR
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- ❾ PUHI
BY LEPU
- ❿ BI BIIP
BY KAUCH
- ⓫ CLOUD
BY KAUCH
- ⓬ ROCKING HORSE
BY WILSONIC
- ⓭ ROCKING LIGHTS
BY FOLDS

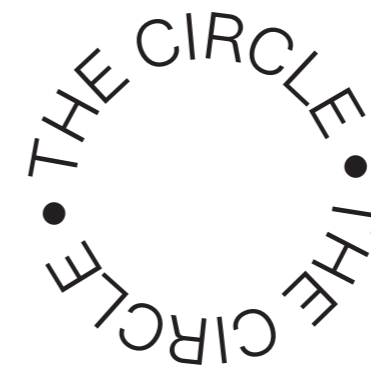
LOCAL MATERIALS, HANDICRAFT AND SUSTAINABILITY ARE AT THE HEART OF THIS EXHIBITION AT THE EMBASSY OF SLOVENIA. IT OFFERS A UNIQUE SNAPSHOT OF CONTEMPORARY SLOVENIAN INTERIOR DESIGN, SHOWCASING ITEMS DESIGNED AND MANUFACTURED IN SLOVENIA, RELYING ON REGIONAL HANDICRAFT AND ADVANCED SUSTAINABLE PRODUCTION TECHNOLOGIES.

The design mindset of the featured products is local production and sustainability of materials. It is about "re-thinking our philosophy of socially responsible, sustainable design, to create simple but unique chairs made of recycled felt, consisting of 60% recycled PP (polypropylene) bottles and 40% non-woven textile." Once trash, now a new exceptional product in the case of Donar. It is about durable and resistant materials that pose no risk to health or the environment, products made of natural raw materials locally sourced from the surrounding region that can be easily recycled. Like wood in the laser cut veneer lamps by Kubus Interier or the natural oak Origami kitchen table by Guïana. Neža Uran, designer of the Puhi desk cherishes "as short a path from the forest to the sawmill and workshop as possible" and draws from the family tradition of foresters and carpenters.

Kauch also comes from 30 years of family tradition in upholstered furniture making. Their sofas are produced in close cooperation with designers. They explore new approaches in manufacturing, design and functionality of upholstered furniture, and make sure that each piece has its own story. Rocking Horse by Wilsonic design rocks without losing the irrevocable appeal of a plush toy. The Rocking Horse is equally appealing to parents, who do not hesitate to put it next to their sofa. Concrete Garden came to life when architect Tina Rugelj fell in love with natural fibre cement. With a life cycle of at least 60 years her outdoor furniture boasts a small ecological and economic footprint. From the most sophisticated forms to the basic ones, Fold lamps represent the simplest and the most universal technique employed in the processing of steel – in this case, folding a circular piece of steel. "Rocking Light literally sets to rocking with just a touch for an effect that is both dynamic and – for the more reflective – personal, poetic even."

You are invited to join our circle!

Designed by STUDIO KRUH | www.studiokruh.si





1 | ↑

FOLD A, B, C BY KUBUS INTERIER

Fold A, B, C are a new member of the Sence family of lamps, made of natural wood veneer. A new way of connecting the laser-cut parts enables new formal possibilities, while preserving the intrinsic qualities of the core collection - pleasantness of light and the simplicity of form and structure, based on the physical and perceptual properties of wood. Designed by Kaja Lipnik Vehovar and Arne Vehovar.

www.sence-luci.si

3 | ↓

CAT HOUSE BY CONCRETE GARDEN

The *cat house* is the smaller version of the big dog house. Cellulose fibers in fiber cement prevent the house from cooling during winter or overheating during summer. It offers shelter to small-sized dogs or cats. With the right positioning in the garden, it can be used all year-round. Designed by Tina Rugelj.

www.concretegarden.eu



5 | ↑

VENICE SOFA BY DONAR

Venice Sofa is a modular comfort. You can make your own composition of modular elements with adjustable backrest. Together with a glass top table, you can make your own private and colourful space. It is suitable for private homes, public waiting areas, hotels, bars, restaurants, etc. Designed by Primož Jeza.

www.donar.si



8 | ↑

FITBULL BY LEPU

A simple and honest chair, suitable for dining or general purpose. Its edgy shape is ergonomically designed, bringing together the robust durability of solid wood and comfort. It can be partially disassembled for shipping or future repairs. The chair's legs can be coloured or not, according to wishes. Currently produced in smaller series. Designed by Neža Uran.

www.lepu.si

10 | ↓

BI BIIP BY KAUCH

Our upholstered car *Bi Biip* is a mobile toy car for children from 1 to 6 years old. Its attraction lies in its abstract shape, appealing colors, softness and its natural materials. It offers safety and is easy to use and maintain. This innovative mobile unit allows the practicing and strengthening of motor skills. It enables free and safe movement and represents our contribution to providing children with a quality environment. Designed by Mateja Panter.

www.kauch.si



12 | ↑

ROCKING HORSE BY WILSONIC

Rocking horse is a designer's reply to the challenge of a conventional rocking horses. Even the youngest children are drawn to its soft and inviting presence. They immediately recognize a rocking horse in its simplified shape. The award-winning *ooh noo Rocking Horse* (Red Dot Award: Product Design 2012) comes in two sizes, making it suitable for young riders of all ages. Designed by Nina Mihovec.

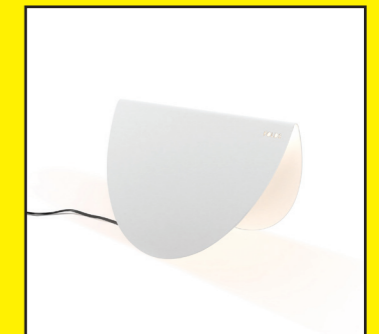
www.ooh-noo.com

13 | ↓

ROCKING LIGHTS BY FOLDS

Rockin' body that swings on touch creates a poetic and dynamic atmosphere surrounding your environment. Made out of aluminium, the *Rocking Light* incorporates durability with lightness. Available in a wide range of colours and accompanied with a sophisticated LED lighting technology, its characteristics add a warm and self-assured ambience to any interior. Designed by Anja Mencinger and Nikolaj Salaj.

www.folds.eu



2 | ↑

LACE SEATER BY CONCRETE GARDEN

The unique form of the chair takes advantage of the qualities of fiber cement: the thinness, the minimum roundness and the strength of the material. The chair is produced with either a left or right armrest. Both variants can be combined into a two-seater chair. Accessories such as a serving tray and a flower pot complete the collection. It is made out of 16 mm thin fiber cement. Designed by Tina Rugelj.

www.concretegarden.eu

4 | ↓

NICO LESS BY DONAR

A tribute to the great designer Niko Kralj and his Shell chair, *Nico Less* is a congress seat that can be linked into compositions of various lengths and stored into vertical stacks. The seat consists of ergonomic triangular plates allowing comfortable seating by adapting to the body. It can be easily transformed into an office chair or to a living room chair with a wooden base. Designed by Primož Jeza.

www.donar.si



6 | ↑

COLLODI BY DONAR

Collodi Chair is a response to the ever growing problem of plastic pollution and a proof that sustainability, when designed right, enhances rather than compromises the ergonomic and aesthetic features of the product. Nested on a metal or wooden frame, the shell is made of industrial waste and bicomponent fibres and is 100% recyclable. Designed by Andraž Šapec.

www.donar.si

7 | ↓

ORIGAMI DINING TABLE BY GUĀNA

Origami kitchen table is part of a contemporary furniture collection, made of oak and MDF wood. It has been inspired by the Japanese art of folding paper and is distinguished by its aesthetic perfection, meticulous craftsmanship and eco-friendly materials. Its modernist form is emphasized by geometrical lines and wooden joinery without any metal fasteners. Designed by Luka Rugelj.

www.guianadesign.com



9 | ↑

PUHI BY LEPU

Puhi is designed to offer a quiet, inviting workplace. Equally suitable for office work, studying or just doodling. The writing surface is pleasing to touch and non-reflective, its colour does not tire the eyes, it's easy to clean and resistant to scratches. The rised edge at the back keeps accessories from falling off. Drawers are optional according to demand. Designed by Neža Uran

www.lepu.si

11 | ↓

CLOUD BY KAUCH

The *Cloud* modular sofa has been designed to suit the needs of all those who regard their living room as more than just another space. The sofa can accommodate various requirements; it can offer a comfortable space for peaceful evening reading or host a fun movie night, and can therefore provide you with options for

either more serious usages or as a playful entertainment space. Besides its authentic design, the sofa also comes with a side tray surface and it is made from natural and environmentally friendly materials. Designed by Luka Bassanese.

www.kauch.si

